

# THE WESTON EXPERIENCE



Open for gigs Europe  
Period: February 2014

Soundscapes

Groove

Improvisation



# THE WESTON EXPERIENCE

## Artist Line up:

**G. Calvin Weston**

Drums and Vocals

**Harry Triendl**

Touch guitar, Keyboards, Vocals

**Krzysztof Majchrzak**

Bass and electric Guitar



Travelparty : 3

Open dates in February 2014 :

1<sup>st</sup>, 5<sup>th</sup>, 7<sup>th</sup> and the 9<sup>th</sup>

## Contact:

**Monica Scheepers**

E: [Monica@mo-music.nl](mailto:Monica@mo-music.nl)

M: +31625 100 300

S: Monicaways

**Paul Keijzer**

E: [Paul.Keijzer@mo-music.nl](mailto:Paul.Keijzer@mo-music.nl)

T: +3170 - 30 40 489

M: +31683.974 085

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## Soundscapes - Groove - Improvisation

**A trio that blends in then cruise around sound frequencies and improv movements, funk- jazz- fusion its all spontaneous and all in real time. Nothing is planned out nothing is written. It's all from the heart and the soul and full of imagination! Just use your mine and ears and go with the spirits !!**

### **G. Calvin Weston - Drums and Vocals**

Weston has blazed a harmolodic, funkadelic trail through modern jazz. This record is a culmination of recordings made on the West Coast and his hometown of Philadelphia. Weston puts his Midas touch on electronics and acoustic instruments that blow the socks off any jazz-rock poser out there. Listen to the man who funk-ed-up Ornette Coleman in the 1970s.

*“Weston lays down a ferocious groove with ecstatic shouts ... tugging rhythmic displacements that tease like thunder and lightning throughout.” - All About Jazz*

### **Krzysztof Majchrzak - Bass and electric Guitar**

After a period of active participation in the creation of a new wave of Polish jazz, he has settled in France. His musical universe is at the crossroads of different musical cultures and different sources of inspiration from contemporary music through harmolodic to rock, jazz and ethnic music). He practiced improvisation “non-idiomatic”, as well as idiomatic constantly looking for unique and original sound.

*‘Krzysztof Majchrzak. Inventor of his own sound and Master of the improvisation on the prepared bass.’ - All About Jazz*

*‘Krzysztof Majchrzak plays so good that it's difficult to find a reference in all Polish phonography. Some records with his participation I heard prove that it is great and wexcellent musician.’ - JAZZi MAGAZINE*

### **Harry Triendl - Touch guitar, Keyboards and Vocals**

The Austrian based artist and our Soundscapes performer known as “kunst4life”. He plays touch-guitar (tapping guitars similar to a Chapman Stick), keyboards, electronic percussions and also sings. His musical style includes Ambient, Experimental, Avantgarde, Jazz and even Classical music. He also uses visual parts for performances – for example, the virtual orchestra (a modern and contemporary concept of live performing - the interaction between virtual and real musicians). Harry has mostly played in central Europe with many musicians from around the world.

A photograph of G. Calvin Weston, a Black man with dreadlocks, wearing a bright blue leather jacket, sunglasses, and a cross necklace. He is sitting on a black couch, playing a drum set. He is holding a drumstick in his right hand and has his left hand on the drum head. A Zildjian cymbal is visible behind him. The background is a simple room with a framed picture on the wall and a dark wooden side table with a vase and a framed photo.

## G. CALVIN WESTON

### Drums and Vocals

G Calvin Weston was born June 6, 1959 in Philadelphia, PA. He became interested in drums at the age of 6. At 17, Calvin joined Ornette Coleman's Prime Time Band, with bass player Jamalaadean Tacuma, his close friend from Philly, which toured extensively in North America and Europe. After recording four albums with Prime Time, Calvin went on to play and record with guitarist James "Blood" Ulmer, until he joined John Lurie's Lounge Lizards in 1990. During the late '90s Calvin recorded and toured with Billy Martin of Medeski Martin and Wood, Tricky, Eyvind Kang, Derek Bailey, Mark Ribot, and James Carter. He also played on several movie soundtracks including "Get Shorty." He also plays with Jean-Paul Bourelly and Melvin Gibbs in the band called Gypsies Reloaded, that toured in March of 2008 and recorded a live CD at the Bimhuis. G. Calvin Weston has played on many recordings including Asmodeus: Book Of Angels Volume 7 with Marc Ribot, Trevor Dunn, and John Zorn.

For his latest project, Calvin Weston's Big Tree, Calvin explores the many musical influences of his career as band leader and composer. He also has a new band with world guitarist, Vernon Reid and bass player, Jamalaadean Tacuma and formed the group freeformfunkyfreqs and there new CD Urban Mythology Volume 1.



**Krzysztof Majchrzak**

## **Bass and electric Guitar**

Originally from Poland, he learns classical bass at the National Conservatory of Music.

Composer and performer, he is interested in jazz and all kind of improvised music.

He's led and cofounded many musical projects, as ' WESTON - MAJCHRZAK - GEMBALSKI MAGIC HANDS ORKESTRA', LABIRYNT, GEMBALSKI - MAJCHRZAK - ZDUNIAK, DUNE, LONELY KOSMIKS , TIE BREAK, SUNSET, NEW JAZZ BAND, SYMPHONIC SOUND ORCHESTRA, , D.Y.M. , Exagere-Moi-Ensemble, LES LAST X, Tom Bergeron QUARTET, M.G.B. Orchestra, Trio YMG.

Krzysztof played with : G.Calvin Weston, Philippe Garcia, Tom Bergeron, Henryk Gembalski, Michal Zduniak, Adam Buczek, Alek Korecki, Jaroslaw Smietana, Michel Godard, Keller Cocker, Walter Lang, Rick Hollander, Stephane Lambert, Stephane Bartelt, Octavian Tzaranou, Laurent Levesque,, Mel Brown, Michel Fernandez, Christopher Woitach, Kinior. Participated in tours and festivals in Poland, France, United States, Canada, Germany Switzerland, Italy, Spain, like Montreal Jazz Festival, Nancy Jazz Pulsations, Festival d'été in Quebec City, Jazz Jamboree, Jazz Art Festival - Ktaowice, Jazz nad Odra, Garden Blues, Jazz a Vienne, Francofolie French music festival in La Rochelle" ... Invited Jazz Festival Leverkusen, Jazz Festival Bolzano. He recorded several CDs in Poland, France and the United States.

He took part in concerts organized by France Inter, Radio France Internationale and Europe1, and even appeared in a TV5 Canadian TV show and in USA television program/podcast for PJJ-TV in Portland.

His musical universe is at the crossroads of different musical cultures and different sources of inspiration (the 'Harmolodic' Ornette Coleman system Lydian Chromatic Concept of George Russell, John Cage, Béla Bartók, Georgy Ligety, contemporary music and ethnic music). He practiced improvisation "non-idiomatic", while constantly looking for unique and original sound.

A close-up photograph of Harry Triendl, a man with long, wavy blonde hair, wearing a dark long-sleeved shirt. He is focused on playing a touch guitar, which is a tapping guitar similar to a Chapman Stick. The guitar has a light-colored wooden body and a dark fretboard. The background is dark, and the lighting is dramatic, highlighting the musician and his instrument.

## Harry Triendl

### **Touch guitar, Keyboard, Vocals**

The austrian based artist and our Soundscapes performer and visual artist also known as "kunst4life". He plays touch guitars (tapping guitars similar to a Chapman Stick), keyboards, electronic percussions and also sings.

His musical style includes Ambient, Experimental, Avantgarde, Jazz and even Classical music. He also uses visual parts for performances – for example, the virtual orchestra (a modern and contemporary concept of live performing the interaction between virtual and real musicians).

He has mostly played in central Europe with many musicans from around the world like Jamaaladeen Tacuma, G. Calvin Weston, Norbert Zehm, Martin Ohrwalder, Charly Fischer and many more..

<http://musicians.allaboutjazz.com/musician.php?id=18517#.UVANfBlrG5E>

<http://musicians.allaboutjazz.com/musician.php?id=49082#.UVAN5xlrG5E>

<http://temple-news.com/arts/2013/04/23/north-philly-drummer-relies-on-improv-techniques/>

<http://jazztimes.com/articles/62675-g-calvin-weston-and-the-known-unknown>

<http://www.kunst4life.net>

HARRY TRIENDL

G. CALVIN WESTON

KRZYSZTOF MAJCHRZAK



# THE WESTON EXPERIENCE

SOUNDSCAPES • GROOVE • IMPROVISATION

For Bookings Februari 2014

Please contact: Monica Scheepers M: +316 25 100 300 E: [monica@mo-music.nl](mailto:monica@mo-music.nl)

Paul Keijzer T: +3170-30 40 489 E: [Paul.Keijzer@mo-music.nl](mailto:Paul.Keijzer@mo-music.nl)